

LINDSAY WALT

EDUCATION

Skowhegan School of Painting and Sculpture, 1977
B.F.A., Rhode Island School of Design, 1978
M.F.A., The School of the Art Institute of Chicago, 1982

AWARDS

Sculpture Prize, Skowhegan School of Painting and Sculpture, 1977
McDowell Fellowship, 1994

SOLO EXHIBITIONS

2021 High Noon Gallery, New York, NY
2018 High Noon Gallery, New York, NY
2016 21 St. Projects, New York, NY
2008 Metaphor Contemporary, Brooklyn, NY
2007 Domo Gallery, Summit, NJ
1992 Barbara Toll Fine Arts, New York, NY
1991 Christian A. Johnson Memorial Gallery, Middlebury, VT
1990 New Sculpture, Barbara Toll Fine Arts, New York, NY

INSTALLATIONS

2021 **A Touch of Color**, Brooklyn Navy Yard - Building 77, Brooklyn, NY
1999 **Conversation: Judith Linhares and Lindsay Walt**, Art Resources Transfer Inc., New York, NY
1997 **Stuff and Nonsense**, Art Resources Transfer Inc., New York, NY
1995 **A Bird's Eye View of the World in 72 Days, 6 Hours, 11 Minutes and—Seconds**, Bronx Council for the Art, Woodlawn Cemetery, NY
1994 **Splice**, University of Northern Illinois Gallery, DeKalb, Illinois; organized by Claire Lieberman
1993 **Figural Nature**, Outdoor Sculpture Exhibition, Snug Harbor Cultural Center, Staten Island, NY
1992 **Spinners Tale**, Washington Square Window, New York University, Grey Art Gallery, New

GROUP EXHIBITIONS

2019
Open Field, Yard Works Gallery, Brooklyn Navy Yard, New York (co-curated with Nancy Bowen and Colin Thomson)
Kindred Constructs, Yard Works Gallery, Brooklyn Navy Yard, New York
Colored Pencil, McKenzie Fine Arts, New York
Languages of the Heart, John Molloy Gallery, New York (co-curated with Colin Thomson)
Social Photography VI, Carriage Trade, New York, NY
2017
Painted Desert 2, High Noon Gallery, New York, NY
Painted Desert 1, High Noon Gallery, New York, NY
Social Photography, Carriage Trade, New York, NY
2015
Kentler International Drawing Space Benefit, Brooklyn, NY
between a place and candy: new works in pattern + repetition + motif, curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, New York
2014
Aligned Works: Jill Levine + Lindsay Walt, SUNY Geneseo, Lockheart Gallery, Geneseo, N.Y., (Sept. 3 – Oct. 9, 2014)
The Brucennial, 2014, the Bruce High Quality Foundation, New York, NY
between a place and candy: new works in pattern + repetition + motif by fifteen artists, curated by Jason Andrews, Matteawan Gallery, Beacon, NY
2013
Painting + Drawing, curated by Anya von Gossein, Newtonbarry House, Wexford, Ireland
Silk and Sequined Earth: Lindsay Walt and Marilla Palmer, the George Gallery, Laguna, CA

Silhouette, curated by Bill Carroll, Blackburn 20/20, New York, NY
The Palm Springs Art Fine Arts Fair 2013, participating gallery The George Gallery, Palms Spring, CA
Kentler International Drawing Space Benefit, Brooklyn, NY
2012

To Be A Lady: A Century of Women in the Arts, curated by Jason Andrews, The 1285 Avenue of the Americas Art Gallery, New York, NY

Between the Two: Six from NYC, the George Gallery, Laguna, CA.

What I Know, curated by Jason Andrews, at NYCAMS, New York, NY 2011 **Trace**, Norte Maar for Collaborative Projects in the Arts, Bushwick, NY

Sister City Project, New York, NY Dos Pueblos-NY-Tipitapa Sister City Project, New York, NY

Social Photography, Carriage Trade, New York, NY 2010 Kentler International Drawing Space Benefit, Brooklyn, NY

The Central City Artists Project Benefit, New Orleans, LA
Carriage Trade Benefit, New York, NY
2009

Kentler International Drawing Space Benefit, Brooklyn, NY
2008

One and One, John Michael Kohler Art Center, Sheboygan, WI
6th Annual 100 Small Works on Paper Benefit, Kentler International Drawing Space, Brooklyn, NY.
2006

Mischief, Metaphor Contemporary Art, Brooklyn, NY
Bridge Art Fair, Miami, FL
Scope Art Fair, East Hampton, NY
Group Show, Leslie Heller Gallery, New York, NY

Two Friends and So on, Andrew Kreps Gallery, New York, NY **Salon**, Leslie Heller Gallery, New York, NY
2005

Summit Art Center, Summit, NJ
2002

Arrested Development, curated by Susan M. Canning, Castle Rock Gallery, College of New Rochelle, New Rochelle, NY
Design Trust Benefit, New York, NY

Time Pieces, PS 122 Gallery, New York, NY
2000

Benefit, A.R.T., New York, NY
1999

Group Show, Bennington College, Bennington, VT
1998

The Tip of the Iceberg, Fred Dorfman Projects, New York, NY
Group Show, Vedanta Gallery, Chicago, Il. (travelling)
1995

In Three Dimensions: Women Sculptors of the '90's, Snug Harbor Cultural Center, SI, NY

Works for A Fun House, E.S. Vandam, New York; curated by Canning, Ostrow, and Muranushi

Contradictory Impulses, North Hampton Community College, North Hampton, PA.; curated by Rhonda Wall
1994

Re-Inventing the Emblem: Contemporary Artists Recreate A Renaissance Ideal, Yale University Art Gallery, New Haven, CT

Drawing Together, Nina Freudenheim Gallery, Buffalo, NY

Fragmented Identity: Cut and Past, Julie Saul Gallery, New York, NY; curated by Lindsay Walt and Tina Potter

Paper Dolls: Social Template, Police Building, New York, NY

The Press: A Print Workshop, Horodner Romley Gallery, New York, NY
1993

Sculptors' Objects, TZ Art, New York, NY
Organization for Independent Artists Benefit, Brooke Alexander Gallery, New York, NY
1993

The Rag Trade (right off the rack), The InterArt Center, New York, NY
Gallery Artist, Barbara Toll Fine Arts, New York, NY
New Museum Benefit Auction, New Museum for Contemporary Art, New York, NY

Transient Decor, Room 311, Roger Smith Hotel, New York, NY; curated by Horodner Romley Gallery in collaboration with Saul Ostrow

Women's Art, Women's Lives, Women's Issues, Tweed Gallery, New York, NY

Reversible World, B4A Gallery, New York, NY; curated by Susan M. Canning

Songs of Retribution, Richard Anderson Gallery, New York, NY; curated by Nancy Spero

Child's Play, Art in General, New York, NY

1992

Mssr. B'S Curio Shop, Thread Waxing Space, New York, NY; curated by Saul Ostrow

Detour, International House, Columbia University, International House, New York; curated by Alisa Tager and Sandra Antelo-Suarez

A Paper Trail, Berland/Hall Gallery, New York, NY, Permanent Collection, Samuel P. Harn Museum of Art, Gainesville,

1991 **Gallery Artists**, Barbara Toll Fine Arts, New York, NY

1990

Here and Now, Christian A. Johnson Memorial Gallery, Middlebury, VT

Animation and Ornament, curated by Stephen Westphal, Emily Lowe Art Gallery, Syracuse, NY; travels to Roland Gibson Gallery, Potsdam, NY;

In Her Image, Barbara Toll Fine Arts, New York, NY

1989

The Milky Way, Shoshana Wayne Gallery, Santa Monica, CA

About Devices, White Columns, New York

Dan Reynolds and Lindsay Walt, Barbara Toll Fine Arts, New York, NY 1988 **Small Works**, Sculpture Center, New York, New York

Recent Acquisitions, Aldrich Museum of Contemporary Art, Ridgefield, CT

1987

Relief Sculpture, Soho Center of the Visual Arts, New York, NY

1986

Skowhegan School of Painting and Sculpture Retrospective, Leo Castelli Gallery, New York; travels to Portland Museum of Art, Portland, Maine; University Gallery of Maryland, Baltimore, Maryland; University of Southern Florida, Orlando, FL

1985

Transformations, Richard Green Gallery, New York, NY

SELECTED COLLECTIONS

U.S. Embassy in Djibouti, ART in Embassies (ART)

Aldrich Museum of Contemporary Art, Ridgefield, CT Amerada Hess, New York, NY

Chase Manhattan Bank, New York, NY

New York Public Library, New York, NY

Progressive Insurance Co.,

Prudential Insurance Co., New York, NY Simpson, Thatcher & Bartlett, New York, NY Samuel P. Harn

Museum of Art, Gainesville, FL Skowhegan School of Painting and Sculpture, ME, Yale University Art Gallery, New Haven, CT